1896
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CATALOGUE

OF

THE COLLECTION OF

WATER-COLOUR DRAWINGS

AND

PICTURES,

THE PROPERTY OF A LADY;

AND AN [Mrs. Belas]

Assemblage of Drawings

FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

L.54886

On MONDAY, DECEMBER 21, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, DECEMBER 21, 1896,

AT ONE O'CLOCK PRECISELY.

The following are the property of A LADY.

DRAWINGS.

C. ROWLEY.

1 . . 1 FORGET ME NOT — Sherry

H. C. FOX.

5.5 . 2 CHISWICK — Addison

T. M. JOY.

3 . . 3 A MAN-OF-WAR AND BOATS — Pollard

W. H. WEATHERHEAD.

2.15 . 4 DEVOTION — Renton

PICTURES.

E. C. BARNES.

6.6 . 5 A FLOWER SELLER — Slade

A. H. BENNETT.

1 · 10 · 6 An Old Bridge, near Colwick — Garland
1 · 10 · 7 Near Chiddingfold, Surrey — do

E. BONESE.

1 · · 8 A Mother's Kiss — Banner

J. COBBETT.

3 · 15 · 9 May Gatherers — Musell

J. BOUVIER.

6 · 16 · 6 10 Edward VI. and Lady Jane Grey — Arthur
Exhibited at the Royal Academy

W. R. DOMMERSEN.

5 · 5 · 11 View in Cordova — Hall
4 · 14 · 6 12 The Friday Market, Rouen — do

DOW (After).

1 · 4 · 13 A Philosopher — Benton

T. FARRIER.

3 · 3 · 14 Taking an Airing — Musell

C. FIELDING.

2 · 2 · 15 A Lake Scene — Strong

E. GIACHI.

4 · 14 · 6 16 The Love Letter — Walshman

ANDERSON HAGUE.

11 · 6 17 A Welsh Stream — Musell

J. HAYLLAR.

10 · 18 The Wane of the Honeymoon — Brown

R. LADBROOK.

15. 4. 6 — 19 A Forest Scene, with cows watering — Sampson

G. W. MOLE.

5. 5. — 20 A View in Surrey — Mucell

G. MORLAND.

9. 9. — 21 Jack Ashore — Williams

G. MORLAND.

5. 5. — 22 A Mill House Door — Parsons

A. PETHER.

1. 15. — 23 A River Scene: Moonlight — Masters

2. . . — 24 A River Scene, with ruins — Sampson

A. PETHER.

5. 5. — 25 River Scenes, with buildings — Hill

A. VICKERS.

19. 19. — 26 The Entrance to a Village — Matheus

RIPPINGILLE.

14. 14. — 27 The Fortune Teller — Lull

WITHERINGTON.

28 A Landscape, with haymakers and children

DIFFERENT PROPERTIES.

DRAWINGS—*in Folio.*

3 · 5 ·	29 J. VARLEY: The Thames at Eton; &c.	3	Parsons
6 · 10 ·	30 W. CALLOW: A Coast Scene, with shipping; &c.	3	Dopson
4 · 4 ·	31 INDONI: A Papal Guard		Nathan
4 · 8 ·	32 VIOTTI: A Sentry		Davidson
2 · 10 ·	33 C. STANFIELD, R.A.: Dover, moonlight; &c.	3	Wallis
3 · 3 ·	34 F. LEE BRIDELL: A Coast Scene; &c.	3	Pollard
2 · 10 ·	35 S. PROUT: Views on the Rhine; &c.	4	Ward
2 · 10 ·	36 S. PROUT: The Interior of a Church; &c.	3	do
3 · ·	37 P. SKELTON: An Illustration; &c.		Leggatt
3 · 3 ·	38 T. CRESWICK, R.A.: Studies in sepia	6	Fuchenham
1 · 1 ·	39 F. TAYLER: Figures in sepia; &c.	4	Garland
4 · 10 ·	40 C. FIELDING: A Bay Scene; &c.	4	Palser
5 · 5 ·	41 D. Cox: An Irish Shanty; and Figures on a Road	2	Nidwell
2 · 10 ·	42 H. TOWNELEY GREEN: Figures Angling; &c.	2	Mitchell
1 · 12 ·	43 SIR E. LANDSEER, R.A.: A Dead Stag; and a Drawing by S. Prout	2	Ward
2 · 2 ·	44 HARDING: A Coast Scene; &c.	2	Dopson
9 · 10 ·	45 T. M. RICHARDSON: Ben Log; &c.	5	do
5 · 5 ·	46 DITTO: At Dalmally	6	Garland

DRAWINGS—*Framed.*

W. HUGGINS, 1876.

5 · · 47 A Lion

H. TIFFIN, 1858.

15 · 48 The Environs of London—*a picture* Wallis

1 · 10 · 49 The Triumph of Alexander: A Fan Mount Garland

MARCUS STONE, R.A.

14 · 14 · 50 Illustrations to a Novel—*a pair*—black and white 2 Lofson

J. VARLEY.

10 · 51 Glamis Castle Leggatt

BIRKET FOSTER.

35 · 14 · 52 An Illustration to Hood's Poems do

53 Margate—*ditto* Wallis

T. STOTHARD, R.A.

1 · 5 · 54 Illustrations to Clarissa Harlowe 2 White

J. WICHELO.

7 · 55 A View on the Thames; and an Engraving, after Fortuny 2 Pollard

C. DAVIDSON.

2 · 4 · 56 A Woodland Scene Sampson

G. H. ANDREWS.

12	57	On the Waal, Holland	Hill.
1 . 2	58	Moonlight on the Waal; and Mount Orguil Castle—*two in one frame*	Mitchell.
1 . 8	59	Honfleur, Normandy	Hill.
18	60	Vessels in Dock	Misell.
3	61	Interior of St. Bartholomew's Church	Jones
1 . 5	62	Dutch Fishing Boats	Mitchell
2 . 5	63	Bellingzona	Hill
1 . 2	64	Braden Water	Mitchell
1 . 1	65	Shipping	do
1 . 14	66	A View in Holland	Misell
1 . 18	67	Bass Rock	Mitchell

C. FIELDING, 1841.

4	68	A Coast Scene, with boats and figures	Norton

C. FIELDING, 1842.

24 . 3	69	Dover	McLean.

S. PROUT.

32 . 11	70	An Old Well, with figures	Johns.

G. RICHMOND, R.A., 1856.

12 . 12	71	Portrait of a Young Lady—*crayons*	Lane.

SIR J. E. MILLIAS, P.R.A., 1849.

6 . 16 . 6	72	Two Illustrations from a Scrap Book	2 Ward

J. GLOVER.

3 · 5 · 73 STOCKGILL PASS, Westmoreland *Hill*
Painted to commemorate the fall of Gally Knight, Esq.

F. MOSCHELES, 1892.

10 · 74 A MERMAID *Hill*

E. E. DELL.

4 · 14 · 6 75 ON THE ERNE, South Devon—*pencil drawing* *Wilson*
4 · 14 · 6 76 A HAMLET ON THE MOORS—*ditto* *do*
5 · 15 · 6 77 IN SHADY STREAM—*ditto* *do*
6 · 6 · 78 THE BATH—*ditto* *do*
10 · 10 · 79 SING ME NOW ASLEEP *Peares*
15 · 15 · 80 HAYMAKING *Glaser*
14 · 14 · 81 THE TIME OF SPRING *Williams*
15 · 15 · 82 AUTUMN *do*

N. POCOCK.

24 · 3 · 83 NAVAL ENGAGEMENTS: Lord Howe's Action on June 1st, 1794—*a pair* 2 *Bishop*

H. P. RIVIERE.

3 · 3 · 84 THE CONFESSIONAL *Radley*

UNKNOWN.

11 · 11 · 85 FIVE PORTRAITS OF A LADY AND GENTLEMAN—*crayons—oval* 5 *Masters*

DOWNMAN.

22 · 1 · 86 PORTRAITS OF LADIES—*a pair*; and Chastity, after Singleton 3 *Walls*

SAINTON.

2 · 10 · 87 FOLLY—*silver point drawing* *Hunt*

FRENCH SCHOOL.

36 . 15 - 88 A Lady as Diana—*pastel* — Lesser

WILFRED BALL.

3 . 15 - 89 The Harbour, Volendam — Truchenbrau's

WILFRED BALL.

2 . 15 - 90 Venice after Sunset — do

W. HUNT.

32 . 11 - 91 Fruit — Mc Lean

H. ALKEN.

1 - - 92 Pointers and Huntsmen — 2 Ackermann

5 - 93 An Illustration to Shakespeare—*pencil* — Pollard

NASMYTH.

1 . 15 - 94 The Angler's Nook; and Engraving — 2 Hopson

A. WILLETT.

2 . 15 - 95 Cookham Weir — Mucell

A. WILLETT.

18 - 96 A Wood Scene — Heppenstall

E. HAYES.

2 . 2 . 97 Fishing Boats off Dover — Williams

T. S. ROBINS.

6 . 6 - 98 Dutch Boats off Spithead — Leggatt

PICTURES.

E. HAYES.

3 . 15 . 99 Boats off Gorleston Pier — Newcombe
2 . 12 . 6 100 Dutch Boats, Dordrecht — Smith
4 . 4 . 101 Entrance to Fowey — Shepherd

A. HULK.

2 . 15 . 102 Boats on the Maas — Masters

CARMICHAEL.

6 . 10 . 103 Whitby Rocks — Wallis

T. WEBER.

7 . 17 . 6 104 A Fresh Breeze — do

R. H. NIBBS.

3 . 13 . 6 105 Dutch Boats on the Zuider Zee — Mason

T. M. FEENEY.

2 . 5 . 106 The Alter Rocks, Sark — Lincoln

P. H. CALDERON, R.A.

8 . 18 . 6 107 Devotion—*oval* — do

The Property of A GENTLEMAN.

DRAWINGS.

A. GYNGELL.

2 · · 108 The Old Mill, Ambleside — Garland

HOLLAND.

8 · 8 · 109 A Forest Scene, with gipsies — Wallis

H. H. LINES.

3 . 3 · 110 Glyn, Brynyglwin — Heppenstall

A. COLEMAN.

2 . 2 · 111 Views of Country Houses—*a pair* — 2 Price

PICTURES.

A. GYNGELL.

112 An Autumn Morning

LOTIN.

4 · 5 · 113 The Monastery Door — Hopson

D. BATES.

9 · 9 · 114 Llugwy, near Capel Curig; and A Landscape, with cattle—*a pair* — 2 Fruchenhau

D. BATES.

16 . 16 · 115 New Pool; and On the Common, near Ripple—*a pair* — 2 do

A DIFFERENT PROPERTY.

WATER-COLOUR DRAWINGS.

WILFRED BALL.

4 . 15 . 116 Burnmouth — Walls
5 . . 117 The Mill Bridge, Bosham — Trickenhaus
6 . 5 . 118 Brook Farm, Surrey — do

J. CONSTABLE, R.A.

5 . 5 . 119 A Village Scene — Wallis

D. COX.

9 . 19 . 6 120 A Kitchen Interior — do
From the Bullock Collection
5 . 10 . 121 Barges on a River: Moonlight — Ward

C. FIELDING.

9 . 19 . 6 122 Peel of Goldsland, Forest Dale — Prince
10 . 10 . 123 A Road Scene — Tooth

JAMES HARDY, Jun.

4 . 14 . 6 124 Axmouth — Bath

T. B. HARDY.

6 . 16 . 6 125 Leigh Flats, Essex — Tooth

A. WILDE PARSONS.

9 . 19 . 6 126 Off Spithead — Newcombe

S. PROUT.

3 . 13 . 6 — 127 Stonehouse, near Plymouth — Walles
6 . 6 . — 128 A Street Scene, with fountains — Ward

REGINALD SMITH.

12 . 12 . — 129 Sunset, Woolacombe — Reed

C. STANLEY.

2 . 15 . — 130 A Landscape — Fuchenhaus

J. SYER.

14 . 14 . — 131 A Corn Field — Greaves
23 . 2 . — 132 A Moorland Scene: North Wales — Fuchenhaus
5 . 15 6 — 133 Dartmouth Castle — do

J. W. WHYMPER, 1855.

13 . 13 . — 134 A Forest Scene — Mason

E. M. WIMPERIS, R.I.

135 An Old Sluice
136 In Wensley Dale
137 Under the Willows
138 On the Stour
139 The Farm Pond
140 The Way to the Farm
141 Greenham Common, near Newbury
142 A Heathery Moor, with sheep
143 The Way across the Stream
144 Holt Church and Meadows
145 A Wet Road

PICTURES.

F. A. W. T. ARMSTRONG.

3 . 13 . 6	146 A Landscape, with a church	Willis
3 . 13 . 6	147 Bettws-y-coed, with the Vale of Llanwest	do
4 . 4 .	148 A Landscape, with cattle	Wallis
4 . 4 .	149 Saltford Lock	do
3 . 3 .	150 Stapleton Glen	do
4 . 4 .	151 A Landscape, with timber and woodcutter	Heppenstall

S. P. JACKSON.

12 . 1 . 6	152 The Mumbles, South Wales	Shepherd
10 . 10 .	153 A Village on the Coast, winter	Collard

J. LOMAX.

37 . 16 .	154 The Last Turn of the Dice	Trichenhaus

REGINALD SMITH.

8 . 8 .	155 Gallantry Bower, Clovelly	Reed

JAMES WEBB.

9 . 9 .	156 On the Orwell	Wallis
9 . 9 .	157 Near Tring	do
17 . 17 .	158 A Landscape: Early morning	Shepherd

FINIS.

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